

**KRAUMBÜCKER.**

**WALZER**

*für das Piano-Forte*

*componirt*

**VON**

**FRIEDRICH LEOPOLD v. PLESSEN.**

*Opus 43.*

**Maestoso.**

The image displays a musical score for a piano introduction, consisting of three systems of staves. The first system is marked "Maestoso." and "Introduzione." in the left margin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for both hands, with the right hand playing chords and the left hand playing a more melodic line. Dynamics include *f* (forte) and *dolce.* (dolce). The second system continues the piece, featuring a variety of musical notations including slurs, ties, and pedaling marks ("Ped."). Dynamics range from *p* (piano) to *pp* (pianissimo). The third system further develops the piece, with a key signature change to two sharps (F# and C#) and a common time signature. It includes a variety of musical notations such as slurs, ties, and pedaling marks, along with dynamics like *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). The score is written in a clear, legible style, with a focus on musical notation and dynamics.

**Nº 1.**

*p*

*cresc.* *f* *p* *1ma* *2da*

*mf* *f* *1ma* *2da*

*f* *cre* *scen* *f* *do* *f* *1ma* *2da*

*Lamentoso.***Nº 2.**

*p* *sf* *decresc.* *p* *8a* *con fuoco. f* *8a* *loco. mf* *1ma* *2da* *p*

**№ 3.**

*sf* *mf*

*cre* *scen* *do* *f* *mf*

*1ma*

*2da* *s* *mf* *cre* *scen*

*do*

**Nº 4.**

*p dolce.* *f*

*1ma* *2da* *f*

*Fine.* *f* *mf*

*1ma* *2da* *f*

**No. 5.**

mf p 1 mf

1 f

1ma 2da Fine.

**Finale.**

de = cre = scen

do

8a.....

1 1

pp

1 1

p

8a.....

loco.

ff

f

mf

p

tr tr tr

mf

cre = scen = do

Detailed description: This is a musical score for a piece titled 'Finale.' It consists of five systems of music. The first system is a piano introduction in 3/4 time, marked *ff* (fortissimo), with lyrics 'de = cre = scen' under the right hand. The second system continues the piano part, marked *pp* (pianissimo) and *p* (piano), with lyrics 'do' and '8a.....' (octave). The third system features a vocal line (soprano) marked *loco.* (ad libitum) and *ff*, with lyrics '8a.....' and 'loco.'. The fourth system continues the vocal line with trills (tr) and piano markings *p* and *mf*. The fifth system is a piano accompaniment with lyrics 'cre = scen = do'.



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout the piece, including *tr* (trill), *f* (forte), *cresc.* (crescendo), *Basso solo*, *tremolo.*, *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ffz* (fortissimo with accent). The piece features complex rhythmic patterns, including tremolos and rapid sixteenth-note passages. The notation is written in a standard musical score format, with the treble and bass staves of each system connected by a brace on the left.



